

If Thou Lov'st Me

Words and Music by Giovanni Battista Pergolesi

English translation by Dr. Theodore Baker

Jazz Arrangement by Stuart D. Gathman

Copyright 2005: Creative Commons Attribution-NonCommercial-ShareAlike 2.0

$\text{♩} = 70$

The piano introduction consists of four measures. The right hand plays a series of chords: F major, C minor, F major, and C minor. The left hand plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.

$\text{♩} = 70$

The vocal line begins with the lyrics: "If thou lov'st me, and sigh - - est ev - er But for". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

$\text{♩} = 70$

The vocal line continues with the lyrics: "me, O gen - tle swain. Sweet I find thy lov - ing fa - vor,". The piano accompaniment continues with the same rhythmic pattern.

The vocal line concludes with the lyrics: "Pi - ti - ful I feel thy pain. Should'st thou think tho', that de mure - ly". The piano accompaniment continues with the same rhythmic pattern.

♩ = 70

I on thee a-lone may smile, Sim - ple shep-herd, thou art sure-ly

Prone thy sens - es to be - guile; Sim - ple shep-herd, thou art sure-ly

Prone thy sens - es to be - guile, prone thy sens - es to be - guile.

As a fair red rose, a lov - er Fain might Syl - via choose to day,

Hap - ly if he thorns dis - cov - er 'Tis to - mor - row thrown a - way,

'Tis to - mor-row thrown a - way. All men say of maid - en fol - ly

Finds no fa - vor in mine eyes, Nor be - - cause I love the lil - y

♩ = 70

Shall I oth - er flow'rs de - spise.

to be - - guile!