

Metamorphosis of Love

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♩ = 60
 Slow Swing Dance
 C7

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line, and chord markings are placed above the piano line. Triplet markings (3) are used for specific rhythmic patterns in the piano accompaniment.

System 1:
 Chords: C7, F, Gbdim, Gm7, C7
 Lyrics: This la - - dy with me who can she be?
 I don't need some - one new for that some - one is you.
 And the chan - ges we see, aren't to flow - er or tree,

System 2:
 Chords: Gm7, C7, FM7
 Lyrics: I don't know and nei - - ther does she.
 There's don't more to dis - - co - - ver each day.
 But One who gave Him - - self for us.

System 3:
 Chords: Gm7, Abdim, Am7, Dm7
 Lyrics: You're the wife of my youth, when I was un - couth, who be -
 You may have thought, a mis - take had been wrought, but held
 As we are more like Him, sub - ju - - ga - ting our whim, He com -

System 4:
 Chords: Gm7, C7, FM7, Am, D7
 Lyrics: gan a met - a - mor - pho - sis of love. Is it the change in us
 fast a met - a - mor - pho - sis of love.
 pletes the met - a - mor - pho - sis of Love.

System 5:
 Chords: Gm7, C7, C#dim, Dm7, Dm7/C, Bbm7, G7/B, C7
 Lyrics: that fas - ci - nates me so or am I see - ing you tru - ly the ve - ry first time?
 C7 F Gbdim Gm7 Bb C7 FM7

System 6:
 Chords: Gm7, C7, C#dim, Dm7, Dm7/C, Bbm7, G7/B, C7
 Lyrics: I don't need some - one new for that some - one is you, in a met - a - mor - pho - sis of love.