

Old Man Platypus

Music by Stuart D. Gathman

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Words by A. B. Paterson

$\text{♩} = 100$

The musical score is written in a single system with six staves. Each staff contains a line of music with lyrics underneath and guitar chords above. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as quarter note = 100. The lyrics are a mix of original and traditional text, with some lines numbered 1 through 5. The chords are: F, Eb, D, D/C, BbM7, Gm7, A7, A7/G, F, Eb, D, D/C, BbM7, Gm7, A7, A7/G, A, Bb, C, Dm, F, AbM7, EbM7, Gm7, Dm7, F, A7, A7/G, F, Eb, D, D/C, BbM7, Gm7, A7, A7/G, A, Bb, C, Dm.

1. Far from the trou - ble and toil of town Where the reed - beds sweep and
3. He shares his bur - row be - neath the bank With his wife and love - ly
shiv - er,
daugh - ters At the Look at a frag - ment of vel - vet brown
Old Man Pla - ty - pus drif - ting down, Drif - ting a - long the
bub - bles show where our he - ro sank To its en - trance un - der
ri - ver. 2. And he plays and dives in the ri - ver bends In a
wa - ter. 4. Safe in their bur - row be - low the falls They
5. And he talks in a deep un - friend - ly growl As he
style that is most e - lu - sive; With few re - la - tions and few - er friends, For
live in a world of won - der, Where no one vi - sits and no one calls, They
goes on his jour - ney lone - ly; For he's no re - la - tion to fish nor fowl Nor to
Old Man Pla - ty - - pus de - scends From a fa - mi - ly most ex - clu - sive.
sleep like lit - tle brown bil - liard balls With their beaks tucked neat - ly un - der.
bird nor beast, nor to horn - ed owl, In fact, he's the one and on - ly!