

# Why do You stand far off O Lord?

Psalm 10, Music by Stuart D. Gathman  
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*mf* ♩ = 110

Why do You stand far off O Lord? Why do You hide Your -self in times of trou - ble? 2 The wick - ed in his pride per - se - cutes the poor: let them be ta - ken in the de - vi - ces they have i - ma - gined. 3 For the wick - ed boasts of his heart's de - sire, and bles - ses the gree - dy, whom the LORD ab - horrs. 4 The wick - ed, with his nose in the air, will not seek af - ter God: God is not in his thoughts at all. 5 His ways are al - ways griev - ous; Your judg - ments far out of his sight: as for all his e - ne - mies, he sneers at them. 6 He has said in his heart, I shall not be moved: for I'll ne - ver be in ad - ver - si - - ty. 7 His mouth is full of cur - sing, de - ceit and fraud: un - der his tongue is mis - chief and va - ni - - ty. 8 He sits in the lurk - ing plac - es of the vil - lag - es: in the se - cret plac - es there he mur - ders the in - no - cent: his eyes are stealth - i - ly watch - ing for the mark. 9 He lies in wait se - cret - ly as a li - on in his den: he lies in wait to catch the poor: he catch - es the poor, when he

*mf*

*f* *mf*

E<sup>b</sup> F<sup>9</sup> G Em<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> G<sup>6</sup>

draws him in - to his net. 10 He crouch - es, and acts hum - ble, that the mark may fall by his

B<sup>7</sup> Em<sup>7</sup> G<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> Em<sup>7</sup> G<sup>6</sup>

strong men. 11 He has said in his heart, God has for - got - ten: He hides His face; he'll

B<sup>7</sup> *f* C C/E G<sup>9</sup> G/B D<sup>7</sup> D<sup>#dim7</sup> Em

ne - ver see it. 12 A - rise, O LORD; O God, lift up Your hand: for - get not the hum - ble.

*mf* Em G<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> Em G<sup>6</sup> B<sup>7</sup>

13 Why do the wick - ed con - temn God? he has said in his heart, You will not re - quire it.

C *f* C/E G G/B D<sup>7</sup> D<sup>#dim7</sup> Em G *mf*

14 You've seen it; for You be - hold mis - chief and spite, to re - quite it by Your hand: the

C C/E G G/B D<sup>7</sup> D<sup>#dim7</sup> Em

help - less com - mits him - self un - to You; You are the help - er of the fa - ther - less.

*f* Em G<sup>6</sup> Am<sup>7</sup> C<sup>6</sup>

15 Break the arm of the wick - - ed and the

Em G<sup>6</sup> B<sup>7</sup> C D<sup>7</sup> Esus Em

e - - vil man: seek out his wick - ed - ness 'till you find no more. 16 The

G<sup>9</sup> G/B D<sup>7</sup> D<sup>#dim7</sup> Em G<sup>6</sup> B<sup>7</sup>

LORD is King for e - - ver and e - ver: the hea - then are per - ished out of His land.

*mf* Em G<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> Em G<sup>6</sup> B<sup>7</sup> C D<sup>7</sup>

17 LORD, You've heard the de - sire of the hum - ble: You will pre - pare their heart, You will cause Your ear to

Esus Em Em G<sup>6</sup> Am<sup>7</sup> C<sup>6</sup> Em G<sup>6</sup> B<sup>7</sup> C D<sup>7</sup> E *f*

hear: 18 To judge the fa - ther - less and the op - pressed, that the men of the earth may no more ter - ri - fy.