

# Psalm 86

Music by Stuart D. Gathman

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Revision: 1.1 \$

$\text{♩} = 174$

Sax

The first system of music features a Saxophone part on a single treble clef staff, which is mostly silent with some notes in the final measure. Below it, the Jazz Guitar and Bass are grouped on a grand staff (treble and bass clefs). The music is in B-flat major and 5/4 time. The guitar part consists of chords and arpeggios, while the bass part provides a steady eighth-note accompaniment.

In - cline your ear, O LORD, and

The second system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "ans - wer me for I am af - flict - ed and wear - - ry. Do pre - serve my soul for".

ans - wer me for I am af - flict - ed and wear - - ry. Do pre - serve my soul for

The third system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "I am a god - ly man. O, thou, my God, save your ser - vant who trusts in".

I am a god - ly man. O, thou, my God, save your ser - vant who trusts in

The fourth system continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "you. Be gra - cious un - to me O LORD. To you I cry all day".

you. Be gra - cious un - to me O LORD. To you I cry all day

long. Make glad the soul of your ser- vant. To you O

Dm G Dm7 G Em Am F Dm7 G7

The first system of the musical score features a vocal line in G major, starting with a long note on 'long.' followed by eighth notes for 'Make glad the soul of your ser- vant.' and a quarter note for 'To you O'. The piano accompaniment consists of a right hand with chords and a left hand with a simple eighth-note bass line.

LORD I lift my soul. You O LORD are good and rea - dy to for -

Bb7M  
C7M C7Msus4 Eb7M Cm Fm7

The second system continues the vocal line with 'LORD I lift my soul.' and 'You O LORD are good and rea - dy to for -'. A triplet of eighth notes is marked over the final notes of the phrase. The piano accompaniment follows the same pattern as the first system.

give. Give heed to my prayer O LORD. Give heed to the voice of

The third system contains the lyrics 'give. Give heed to my prayer O LORD. Give heed to the voice of'. The vocal line has a long note on 'give.' followed by eighth notes for the rest of the phrase. The piano accompaniment continues with chords and a bass line.

my sup - pli- ca- tion. In the day of my trou- ble. I'll call on

The fourth system contains the lyrics 'my sup - pli- ca- tion. In the day of my trou- ble. I'll call on'. The vocal line has a long note on 'my sup - pli- ca- tion.' followed by eighth notes for the rest of the phrase. The piano accompaniment continues with chords and a bass line.

you and you will ans - wer me. There's no one like you a - mong the

gods O LORD, nei - ther workslike yours! All na - tions whom you have made will  
Eb Ab Db Gb B Eb

come and wor - ship you my God! They'll glo - ri - fy your name since

you are great and do great things! You a - lone are God!

Teach me your ways O LORD. I will walk in your

truth. U - nite my heart to fear your name. I will give thanks to

you O LORD my God with all of my heart! And glo - ri - fy your

name for - ev - er since your mer - cy to me is great. You have res - cued

my soul from the depths of Hell! O, my God, the proud have ris - en

up a - gainst me. And a com - pa - ny of vi - o - lent

men have sought my soul. And have not set you be - fore

them. But, you, O LORD, are God. Mer - - ci - ful and

gra - cious. Slow to an - ger and a - bun - dant in kind - ness and

truth. O turn to me and have mer - cy on me.

Give your strength to your ser - vant. And save the son of your hand -

maid. Give me a tok-en for truth, that those who hate

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note 'maid.' followed by a quarter rest. The lyrics 'Give me a tok-en for truth,' are set to a melody of quarter notes, with a triplet of eighth notes under 'tok-en'. The phrase 'that those who hate' is set to a melody of quarter notes. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

me may see it and be put to shame, be - cause you Je -

The second system continues the musical score. The vocal line has a quarter note 'me', a quarter note 'may', a quarter note 'see', a quarter note 'it', a quarter note 'and', a quarter note 'be', a quarter note 'put', a quarter note 'to', a quarter note 'shame,', a quarter note 'be -', a quarter note 'cause', and a quarter note 'you'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 4/4.

hov - - ah have helped me and com - fort me.

The third system concludes the musical score. The vocal line has a quarter note 'hov -', a quarter note 'ah', a quarter note 'have', a quarter note 'helped', a quarter note 'me', a quarter note 'and', a quarter note 'com -', a quarter note 'fort', and a quarter note 'me.'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains two flats, and the time signature is 4/4.