

Incline your ear O Lord

Psalm 86, Music by Stuart D. Gathman
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♩ = 174

Sax

Jazz Guitar
Bass

In - cline your ear, O LORD, and

ans - wer me for I am af - flict - ed and wear - - ry. Do pre - serve my soul for

I am a god - ly man. O, thou, my God, save your ser - vant who trusts in

you. Be gra - cious un - to me O LORD. To you I cry all day

long. Make glad the soul of your ser - vant. To you O

Dm G Dm7 G Em Am F Dm7 G7

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note 'long.' followed by a series of quarter notes: 'Make', 'glad', 'the', 'soul', 'of', 'your', 'ser - vant.', 'To', 'you', and 'O'. The piano accompaniment is shown in two staves (treble and bass clef). The treble clef staff contains chords, and the bass clef staff contains a simple bass line. Below the piano accompaniment, guitar chords are listed: Dm, G, Dm7, G, Em, Am, F, Dm7, and G7.

LORD I lift my soul. You O LORD are good and rea - dy to for - -

CM7 G7/C B♭M7 E♭M7 Cm Fm7

The second system of the musical score consists of three staves. The vocal line begins with 'LORD' on a dotted quarter note, followed by 'I lift my soul.' on a half note, and 'You O LORD are good and rea - dy to for - -' on a dotted quarter note followed by a triplet of eighth notes. The piano accompaniment is shown in two staves. The treble clef staff contains chords, and the bass clef staff contains a simple bass line. Below the piano accompaniment, guitar chords are listed: CM7, G7/C, B♭M7, E♭M7, Cm, and Fm7.

-give. Give heed to my prayer O LORD. Give heed to the voice of

The third system of the musical score consists of three staves. The vocal line starts with '-give.' on a dotted quarter note, followed by 'Give heed to my prayer O LORD.' on a half note, and 'Give heed to the voice of' on a dotted quarter note. The piano accompaniment is shown in two staves. The treble clef staff contains chords, and the bass clef staff contains a simple bass line.

my sup - pli - ca - tion. In the day of my trou - ble. I'll call on

The fourth system of the musical score consists of three staves. The vocal line begins with 'my sup - pli - ca - tion.' on a dotted quarter note, followed by 'In the day of my trou - ble.' on a half note, and 'I'll call on' on a dotted quarter note. The piano accompaniment is shown in two staves. The treble clef staff contains chords, and the bass clef staff contains a simple bass line.

you and you will ans - wer me. There's no one like you a - mong the

gods O LORD, nei - ther works like yours! All na - tions whom you have made will
 Eb Ab Db Gb B Eb

come and wor - ship you my God! They'll glo - ri - fy your name since

you are great and do great things! You a - lone are God!

Teach me your ways O LORD. I will walk in your

truth. U - nite my heart to fear your name. I will give thanks to

you O LORD my God with all of my heart! And glo - ri - fy your

name for - ev - er since your mer - cy to me is great. You have res - cued

my soul from the depths of Hell! O, my God, the proud have ris - en

up a - gainst me. And a com - pa - ny of vi - o - lent

men have sought my soul. And have not set you be - fore

them. But, you, O LORD, are God. Mer - - ci - ful and

gra - cious. Slow to an - ger and a - bun - dant in kind - ness and

truth. O turn to me and have mer - cy on me.

Give your strength to your ser - vant. And save the son of your hand - -

-maid. Give me a tok - en for truth, that those who hate

me may see it and be put to shame, be - cause you Je -

- hov - - ah have helped me and com - fort me.